

1908

# Somebody That I Know and You Know Too

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Ed Gardenier

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*L. May Clifton*

# SOMEBODY THAT I KNOW AND YOU KNOW TOO



J. FRED HELF  
AND  
ED. GARDENIER

WRITERS OF "WHEN YOU KNOW YOUR NOT FORGOTTEN"  
AND  
"SOMEONE THINKS OF SOMEONE"



# Somebody That I Know And You Know Too.

Words by ED. GARDENIER. "When You Know You're Not Forgotten By The Girl You Can't Forget," etc.

Writers of  
"Someone Thinks Of Someone."

Music by  
J. FRED HELF.

*Valse moderato e grazio.*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *f* (forte). The piano part features a series of chords and a melodic line in the right hand, while the left hand plays a simple bass line. The vocal melody enters in the second system, marked *p* (piano). The lyrics are written below the vocal staff. The piano accompaniment continues throughout, with some changes in texture and dynamics, including a *cresc.* (crescendo) marking in the final system.

He said, "my dear to - night, your eyes are beam - ing bright, Like the stars  
With ten - der sweet ca - res, he whis - pered, "dear, I guess, 'Some - bod - y,'  
in skies of blue, \_\_\_\_\_ Comes a sigh when you speak,  
means you love me," \_\_\_\_\_ He kissed the pret - ty maid,  
blush - es up - on your cheek, Like ros - es kissed by the dew, \_\_\_\_\_  
he did - n't seem a - fraid, "You're a good guess - er," said she, \_\_\_\_\_

*cresc.*

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Why do you blush and sigh, why beams your spark-ling eye, Maid said, "now  
"Now tell me how you knew, that I meant on - ly you," He said, that's

what can I do, \_\_\_\_\_ Some - bod - y that I know,  
eas - y to do, \_\_\_\_\_ Some - bod - y's eyes a - glow,

*mf*

sets my poor heart a - glow, Some-bod-y I love so true."  
just told some - bod - y so, Some-bod-y that loves you too."

*dim.*

Chorus.

Some - bod - y that I know, — and you know

*mp*



too, \_\_\_\_\_ Some - bod - y's so shy though, I don't know

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'too,' followed by a series of eighth and quarter notes for 'Some - bod - y's so shy though, I don't know'. The piano accompaniment consists of chords and moving lines in both hands.

what to do, \_\_\_\_\_ Some - bod - y is nigh, so

The second system of the musical score. The vocal line continues with 'what to do,' followed by 'Some - bod - y is nigh, so'. The piano accompaniment continues with similar harmonic support.

That's just why I sigh, so, Some - bod - y that I

The third system of the musical score. The vocal line continues with 'That's just why I sigh, so, Some - bod - y that I'. The piano accompaniment includes a 'cresc.' (crescendo) marking in the right hand.

know and you know too. \_\_\_\_\_ too. \_\_\_\_\_

The fourth system of the musical score. The vocal line concludes with 'know and you know too.' followed by a repeat sign and a second ending marked '2'. The piano accompaniment includes a 'dim.' (diminuendo) marking in the left hand and a 'f' (forte) marking in the right hand.



# Somebody That I Know And You Know Too.

5

Valse.

MALE QUARTETTE.

1<sup>st</sup> TENOR. *mf*

Some - bod - y that I — know, — and you know too, —

2<sup>nd</sup> TENOR. *mf*

Some - bod - y that I know, — and you know too, know too,

BAR. & BASS. *mf*

Some - bod - y's so shy — though, I don't know what to do, — to do, —

Some - bod - y's so shy — though, I don't know what to do, — to do,

Some - bod - y is nigh so — That's just why I sigh — so,

Some - bod - y is nigh so That's just why I sigh so,

Some - bod - y that I know, and you know too. —

Some - bod - y that I know, and you know too. —



# TRY THIS OVER ON YOUR PIANO

## When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by  
BARTLEY COSTELLO.

Writers of ("Neath The Old Acorn Tree Sweet Estelle,"  
"When You Know You're Not Forgotten,"  
"When The Whippoorwill Sings Marguerite," etc.)

Music by  
J. FRED HELF.

CHORUS.  
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, Prom - ise me that you'll re - new, dear, Old time

prom - is - es you made, Then I'll kiss you and ca -

ress you, To my heart a - gain I'll press you, When it's moon - light,

Ma - ry dar - ling, 'Neath the old grape ar - bor shade.

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